

# *July 2012 Whiskey Shot*

*A Whiskey Just After Breakfast Tune Book Supplement*

## *Supplements Tunes in October 2011 WJAB Tune Book*

*Page 'numbers' are letters to let you easily blend these pages in with your existing book.*

*We meet from 10am to noon-ish on the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Saturday of every month at the Parkside Coffee Shop, in the back of the Cedar Ridge Church, 8835 Lackman Road, Lenexa, KS.*

*Acoustic instruments are welcome. We play predominantly Old Time, Contra Dance and Irish tunes in ensemble style (rather than break-passing style). This is an intermediate level session, although we frequently start tunes at an inclusive tempo and often pick them up in speed as we go.*

*Join our mailing list to receive reminders:*

<http://www.whiskeyjamkc.com>

*Download our tune collections:*

<http://www.mclewin.com/wjab-book>

Please purchase the source tune books that many of these tunes were drawn from. The Portland Collection v1, The Fiddler's Fakebook, The Waltz Book v1&2, Along The River, Acoustic Potluck

## Welcome!

This group has been meeting since 2007 at the Parkside Coffee Shop, which is in the back of the Cedar Ridge Church in Lenexa, KS. We mainly play Contra Dance, Old Time and Irish tunes such as the tunes found in this book. We do encourage you to bring something you enjoy into the group, even if it is not exactly a match with what you see here.

We start many tunes at a speed where everybody can play and often end up picking up the pace.

Acoustic instruments are welcome, as are some gently electrified instruments (keyboard, electric bass). We've played with violins, violas, cellos, banjos, flutes, recorders, whistles, hammered dulcimers, guitars, mandolins, mando-cellos, harmonicas, accordions, singers, bodhran, spoons, cajon, ventriloquist dummies, upright bass, electric bass, ukulele and likely others.

Most of our tunes are notated in both treble clef and bass clef.

## Thank our Host

The Parkside Coffee Shop has been a gracious host to us from the start, and has never asked for anything in return other than the music we enjoy playing so much. We appreciate your help in making sure the space is left in better shape than we found it in, and certainly get something from the coffee shop if you wish.

Scott, Suzy and Jenny

## The Tunes

Cloud 9	Clo
Corpulent Stevedore	Cor
Dragonfly Waltz	Dra
Flight of the Haggis	Fli
Genevieve's Waltz	Gen
Glenn's Gypsy Waltz	Gle
Melissa's Waltz	mel
Minor Spaniard	Min
Peacherine Rag	Pea
The Pleasant Beggar	Ple
Ramsey Waltz	Ram
Steciak's	Ste

# Cloud 9

Rodney Miller  
2005

D Em7 A7 D Em7 A7

D D7 G Gm D A7 D A7  
1 2

D D7 G Gm D A7 D A7  
1 2

D Em7 A7 Em7 A7

D G D A7 D A7 D  
1 2

# The Corpulent Stevedore

Jim McKinney

Chord progression for the first system: G D G D G A7 D

Chord progression for the second system: G D G D G A7 D

Chord progression for the third system: D G A7 D

Chord progression for the fourth system: G D G

# Dragonfly Waltz

Daniel Steinberg

Vamp Am7-D7

The musical score for "Dragonfly Waltz" is written in 3/4 time and features a treble clef. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a vamp section marked "Vamp Am7-D7". The chords for each staff are as follows:

- Staff 1: Am, D, Am, B, Em
- Staff 2: B7, Em, E7, Am, Dm, E7, Am
- Staff 3: F9, E7, F, E7, Am, A7
- Staff 4: Dm, Am, E7, Am, G
- Staff 5: C, A7, Dm, Am, E7, Am
- Staff 6: B/F, G#dim, E7, Am7, D7, Am
- Staff 7: B7, Em, B7, Em, E7, Am
- Staff 8: Dm, E7, Am, F9, E aug7, E7, Am7, D9

# Flight of the Haggis

Bob Zentz

D Bm A D Bm A7 D

D Bm A D Bm A7 D

D Bm A D A7 D

D Bm A D A7 D

D G D G D F#m Bm A7

D G D G D F#m Bm A7

D G D G D D Bm A7 D

D G D G D D Bm A7 D

# Genevieve's Waltz

Squire Trad

A E7 F#m C#m D A B9 E7



A E7 F#m C#m D A E7



D A F#m D A B7 E7



D A F#m D A E7 A



D A F#m D A B7 E7



A E7 F#m C#m D A E7 A



# Glenn's Gypsy Waltz

Glenn Godsey

Transcribed by Scott McLewin

Am A m E

9 E

17 A m A7 D m

25 D m A m E7 A m

33 G C E7 A m

41 G C E7 E

49 A m A7 D m

57 D m A m E7 A m

65 D m A m E7 A m

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. Chords are indicated above the staff: Am, A m, E, E, A m, A7, D m, D m, A m, E7, A m, G, C, E7, A m, G, C, E7, E, A m, A7, D m, D m, A m, E7, A m. A triplet of eighth notes is marked with a '3' over a bracket at the end of the fifth staff.

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# Melissa's Waltz

Paula Shearhart

1998

G D C D

G D C D

Em C G D

Em C G D

G D G

\* Repeat the last line for a final ending

# The Minor Spaniard

English Country Dance Tune

The musical score for "The Minor Spaniard" is presented in two systems. Each system consists of a treble staff and a bass staff, both in 6/8 time and the key of D major (one sharp). The first system begins with a treble staff containing the melody and a bass staff with a simple accompaniment. Above the first treble staff, the chords Em, Em, D, and Em are indicated. The second system continues the melody and accompaniment, with chords Em, D, Em, D, Em, Bm, and Em written above the treble staff. The third system features a more complex treble staff with sixteenth-note patterns and a bass staff with a steady accompaniment, with chords Em, D, Em, Em, D, and Em above. The fourth system concludes the piece with similar treble and bass staves, with chords Em, D, Em, Em, Bm, and Em above.

Arranged by Hope Grietzer, 2010  
[www.happyhollowmusic.com](http://www.happyhollowmusic.com)

# Peacherine Rag

Scott Joplin

C

G7 D#dim

C E7

Am Fm F#dim C A7 D7 G7

C<sup>1</sup> C<sup>2</sup> To next strain C<sup>3</sup> Fine D7

G D7

G D7

G C

G A7 D7 G G<sup>2</sup> DC Al Fine

# The Pleasant Beggar

Russ Barenberg

D G A D

D G A D

D G A D

D Em A

Bm F#m G A D

Bm F#m G A D

# Ramsey Waltz

Played by Les Raber

The musical score for "Ramsey Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff starts with a G chord. The second staff has D, G, and D chords. The third staff has G, C, and Am chords. The fourth staff has D, G, and a first ending (G 1.) followed by a second ending (G 2.). The fifth staff has G and Am chords. The sixth staff has D, A7, and D7 chords. The seventh staff has G, C, and Am chords. The eighth staff has D, G 1., and G 2. chords. The piece ends with a double bar line.

# Steciak's

Larry Unger  
1992

The musical score for 'Steciak's' is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Gm (above the first measure), D7 (above the fifth measure).
- Staff 2: D7 (above the first measure), Gm (above the fourth measure), D7 (above the seventh measure).
- Staff 3: Gm (above the first measure), D7 (above the fifth measure).
- Staff 4: D7 (above the first measure), Gm (above the fifth measure).
- Staff 5: Cm (above the first measure), Gm (above the fifth measure).
- Staff 6: D7 (above the first measure), Gm (above the fourth measure), G7 (above the seventh measure).
- Staff 7: Cm (above the first measure), Gm (above the fourth measure).
- Staff 8: Cm (above the first measure), Gm (above the second measure), D7 (above the fifth measure), Gm (above the eighth measure).

# Steciak's

Larry Unger  
1992

The musical score for "Steciak's" is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The piece consists of nine staves of music. The chords and their positions are as follows:

- Staff 1: Chords Gm and D7.
- Staff 2: Chords D7, Gm, and D7.
- Staff 3: Chords Gm and D7.
- Staff 4: Chords D7 and Gm.
- Staff 5: Chords Cm and Gm.
- Staff 6: Chords D7, Gm, and G7.
- Staff 7: Chords Cm and Gm.
- Staff 8: Chords Cm, Gm, D7, and Gm.