

December 2012 Whiskey Shot

A Whiskey Just After Breakfast Tune Book Supplement

Supplements Tunes in July 2012 WJAB Tune Book

Page 'numbers' are letters to let you easily blend these pages in with your existing book.

We meet from 10am to noon-ish on the 2nd, 3rd and 4th Saturday of every month at the Parkside Coffee Shop, in the back of the Cedar Ridge Church, 8835 Lackman Road, Lenexa, KS.

Acoustic instruments are welcome. We play predominantly Old Time, Contra Dance and Irish tunes in ensemble style (rather than break-passing style). This is an intermediate level session, although we frequently start tunes at an inclusive tempo and often pick them up in speed as we go.

Join our mailing list to receive reminders:

<http://www.whiskeyjamkc.com>

Download our tune collections:

<http://www.mclewin.com/wjab-book>

Please purchase the source tune books that many of these tunes were drawn from. The Portland Collection v1, The Fiddler's Fakebook, The Waltz Book v1&2, Along The River, Acoustic Potluck

Welcome!

This group has been meeting since 2007 at the Parkside Coffee Shop, which is in the back of the Cedar Ridge Church in Lenexa, KS. We mainly play Contra Dance, Old Time and Irish tunes such as the tunes found in this book. We do encourage you to bring something you enjoy into the group, even if it is not exactly a match with what you see here.

We start many tunes at a speed where everybody can play and often end up picking up the pace.

Acoustic instruments are welcome, as are some gently electrified instruments (keyboard, electric bass). We've played with violins, violas, cellos, banjos, flutes, recorders, whistles, hammered dulcimers, guitars, mandolins, mando-cellos, harmonicas, accordions, singers, bodhran, spoons, cajon, ventriloquist dummies, upright bass, electric bass, ukulele and likely others.

Most of our tunes are notated in both treble clef and bass clef.

Thank our Host

The Parkside Coffee Shop has been a gracious host to us from the start, and has never asked for anything in return other than the music we enjoy playing so much. We appreciate your help in making sure the space is left in better shape than we found it in, and certainly get something from the coffee shop if you wish.

Scott, Suzy and Jenny

The Tunes

| | |
|-------------------------------|-----|
| Bonne Humeur | Bon |
| Craggy Rock | Cra |
| Fleur de Mandragore | Fle |
| Good Morning to your Nightcap | Goo |
| Green Table | Gre |
| Idiochromatic | Idi |
| Indian Point | Ind |
| Judy and Jim's Wedding | Jud |
| Jump Back Barley | Jum |
| Macedonian Dance | Mac |
| Nigel's Walk | Nig |
| Pickin' the Berries | Pic |
| Shenandoah Falls | She |
| The Stig | Sti |

Bonne Humeur

trad

6

14

21

25

29

33

fine

1.

2.

Craggy Rock

Roger Fox

Transcribed by Scott McLewin

A m G A m D C

A m G A m G E m A m

A m F C A m C G

A m F C D m G A m

A m F C A m C G/B

A m G F C/E D m A m E m A m

Fleur de Mandragore

Michel Bordeleau

Musical score for "Fleur de Mandragore" by Michel Bordeleau. The score is in 4/4 time and consists of two systems of treble and bass staves. The key signature has three sharps (F#, C#, G#). The first system (measures 1-4) features chords A and F#m/C#. The second system (measures 5-10) features chords D, E, and a double bar line with first and second endings. The third system (measures 11-14) features chords A, Bm, D, and E. The fourth system (measures 15-18) features chords A, Bm, D, A, E, and A.

Good Morning to Your Nightcap

trad

Am G Am G Am G Am

Am G Am G Am G Am

5 Am G Am G Am G Am

5 Am G Am G Am G Am

9 Am G Am Am G Am

9 Am G Am Am G Am

13 Am Em Am G Am G Am

13 Am Em Am G Am G Am

Green Table

Sam Bartlett

G D C G G D

G D C G G D

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of G major (one sharp) and 4/4 time. The melody in the top staff starts on G4, moves to A4, B4, C5, then descends through B4, A4, G4, F#4, E4, D4. The bass line starts on G3, moves to A3, B3, C4, then descends through B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes.

G D C G Am D G

G D C G Am D G

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of G major (one sharp) and 4/4 time. The melody in the top staff starts on G4, moves to A4, B4, C5, then descends through B4, A4, G4, F#4, E4, D4. The bass line starts on G3, moves to A3, B3, C4, then descends through B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes.

D C G G D

D C G G D

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of G major (one sharp) and 4/4 time. The melody in the top staff starts on D4, moves to E4, F#4, G4, then descends through F#4, E4, D4, C4, B3, A3. The bass line starts on D3, moves to E3, F#3, G3, then descends through F#3, E3, D3, C3, B2, A2. Chords are indicated above the notes.

D C G Am D G

D C G Am D G

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of G major (one sharp) and 4/4 time. The melody in the top staff starts on D4, moves to E4, F#4, G4, then descends through F#4, E4, D4, C4, B3, A3. The bass line starts on D3, moves to E3, F#3, G3, then descends through F#3, E3, D3, C3, B2, A2. Chords are indicated above the notes.

Idiochromatic

Erik Hoffman

Em Em C A/C# D D#dim B7

Em Em C A/C# D D#dim B7

5 Em Em C A/C# D B7 Em B7 Em

5 Em Em C A/C# D B7 Em B7 Em

10 B7 Em B7 Em

10 B7 Em B7 Em

14 B7 Em E7/G# Am B7 Em

14 B7 Em E7/G# Am B7 Em

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Indian Point

Rick Mohr

The musical score for "Indian Point" is written in 6/8 time and the key of D major. It consists of four systems of music, each with a treble and bass staff. The guitar chords are indicated above the treble staff. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes repeat signs and first/second endings.

System 1: Treble staff: E m, C, D. Bass staff: E m, C, D.

System 2: Treble staff: D, E m (1.), B, E m (2.), D, E m. Bass staff: D, E m (1.), B, E m (2.), D, E m.

System 3: Treble staff: E m, C, D, E m, D. Bass staff: E m, C, D, E m, D.

System 4: Treble staff: E m, C, B, E m (1.), E m (2.), D. Bass staff: E m, C, B, E m (1.), E m (2.), D.

Judy and Jim's Wedding

Larry Unger

The musical score is written in D major (two sharps) and 3/4 time. It consists of nine staves of music. The chords and their positions are as follows:

- Staff 1: D (1), Em7 (2), F#m7 (3), G (4)
- Staff 2: D (1), Em (2), G (3), A7 (4)
- Staff 3: D (1), E (2), F#m7 (3), G (4)
- Staff 4: D (1), G (2), A7 (3), D (4)
- Staff 5: D (1), A7 (2), Bm (3), G (4)
- Staff 6: D (1), Em7 (2), D (3), A7 (4)
- Staff 7: Bm (1), Em (2), F#m (3), G (4)
- Staff 8: D (1), G (2), A7 (3), D (4)

Jump Back Barley

Russ Barenberg

B \flat F B \flat F B \flat

B \flat F B \flat F B \flat

B \flat F B \flat F B \flat

B \flat F B \flat F

B \flat F B \flat F

B \flat F B \flat F

B \flat F B \flat F

B \flat F B \flat F

Macedonian Dance

Traditional

A m D m A m E m



A m D m A m E m



A m D m A m E m



A m D m A m E m



A m D m E m A m



A m D m E m A m



Nigel's Walk

Larry Unger

The musical score for "Nigel's Walk" is presented in two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The third system covers measures 9 through 12. The fourth system covers measures 13 through 16. Chord markings are placed above the notes in each measure. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of measure 16.

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Pickin' the Berries

Larry Unger, 1983

5

9

13

18

22

Shenandoah Falls

The musical score for "Shenandoah Falls" is presented in a 2/2 time signature with a key signature of two sharps (F# and C#). The score is divided into four systems, each with a treble and bass staff. The first system features chords A, D, A, and E. The second system features chords A, D, A, E, and A. The third system features chords Bm and A. The fourth system features chords Bm, A, E, and A. The bass line includes several triplet markings (indicated by a '3' over the notes).

The Stig

John McCartin

The musical score for "The Stig" is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of two staves. The treble staff has chords D, G, Bm, A, Bm, G, D above it. The bass staff has chords D, G, Bm, A, Bm, G, D above it. Both staves end with a first ending (1. G) and a second ending (2. G). The second system also consists of two staves. The treble staff has chords D, G, D, A, D, G, D above it. The bass staff has chords D, G, D, A, D, G, D above it. Both staves end with a first ending (1. G) and a second ending (2. G). The number 10 is written at the beginning of the second system on both staves.